

Maharaja Surajmal Institute

Affiliated to GGSIP University & NAAC 'A' grade accredited. Rated as Category 'A+' by SFRC & 'A' by JAC Govt. of NCT of Delhi Recognised U/s 2(f) of UGC Act

Faculty Profile

- 1. Name of Faculty: SHUBHRIKA PANSARI
- 2. Date of Joining: 1ST SEPTEMBER, 2022
- 3. Present Position: ASSISTANT PROFESSOR
- 4. Department: LAW
- 5. Email ID: shubhrikapansari@msijanakpuri.com
- 6. Profile:

Your profile (glorify your work)

I am a devoted and enthusiastic educator and counselor, equipped with an Advanced Diploma in Hypnotherapy from the California Hypnosis Institute, USA. My professional journey includes impactful roles at esteemed institutions such as the National Institute of Technology, Hamirpur, H.P., where I've nurtured students in both academic pursuits and extracurricular endeavors. My teaching philosophy revolves around a distinctive fusion of hands-on learning experiences both within and beyond the classroom, empowering students to embellish the canvas of life with vibrant hues.

7. Educational Qualification:

S No.	Degree (graduation onwards)	College and/ or University	Year
1.	BA	Banasthali University	2014
2.	MA (ENGLISH LITERATURE)	Dept. Of English, University of Rajasthan	2016
3.	UGC NET	English	2018
3	M. Phil (ENGLISH LITERATURE)	Dept. of English, Panjab University	2022
4.	Post Graduate Diploma in Translation	I.G.N.O.U.	2022

8. Employment Record (Latest First)

S No.	From [Month & Year]	To [Month & <i>Year</i>]	Employer Name	Positions Held	No of Years
1	July 2018	October 2019	National Institute of Technology, Hamirpur, Himachal Pradesh	Faculty on Contract (Technical Communication)	1.5
2	August 2017	January 2018	Indira Gandhi Delhi Technical University for Women, New Delhi	Visiting Faculty (Communication Skills)	6 months

9. Research Papers presented / Published as full paper in Conferences/ Seminars:

S No.	Title of Paper	Name of Conferences/	National/	Name of Host	Year	
		Seminars	International	Institution		
1	Simulation of	Graduate Research Meet	National	Indian Institute of	2023	
	the Real:			Technology,		
	Kathak and its			Jodhpur		
	Mediatic					
	Representation					
	in Hindi Films					

10. Book Chapters in National and International Books

S No.	Title of Chapter (Page No.)	Name of Book	National/ International	Year of Publication
1	Women Writing Women: Recontextualising Women of the Epic in Chitra Bannerjee Divakaruni's Historical Fiction	Indian Writing in English: Cotemporary Trends and Concerns	National	2022